

ALICE WILKINSON

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ACTING & DANCE INSTRUCTION:

Instructor of Acting, College of Music and Dramatic Arts, Louisiana State University, Fall 2021 – Spring 2023

At the undergraduate level, I taught “Acting I.” I used the Seven Pillars Acting technique as the foundational training for my students, based heavily on Meisner and Stanislavsky's methodologies.

Instructor of Dance, College of Music and Dramatic Arts, Louisiana State University, Fall 2021 – Spring 2023

At the undergraduate level, I taught “Introduction to Dance” in a hybrid-learning model. Modern and ballet techniques, as well as improvisation, Laban principles, and choreography, were all part of the curriculum.

Director of Dance, Forest Lake Camp, Adirondacks, NY, Summer 2018

I created a dance curriculum for children ages 7-14 with weekly classes and monthly performances. I was the primary dance instructor, responsible for ballet, modern, and jazz classes. I choreographed all productions and mentored the campers and community.

Dance Teacher, Northfield Mount Hermon School, Greenfield, MA, September 2015 – May 2016

I taught modern dance classes to middle school students. The curriculum was rooted in Graham, Horton, Limon, and release-based techniques, as well as improvisation and devising practices.

PLAYWRITING:

To Stand in the Water, by Alice Wilkinson, March 2023

I wrote this play as a response to our current climate crisis and the shrinking water resources throughout the American West. It digs into the personal and political implications of privatizing waterways, based upon the current Hill vs. Warsewa case making its way through the Supreme Court. It was selected as part of Louisiana State University's LAB Season, and I directed and produced the production with a full cast and crew.

Nightlatch, by Alice Wilkinson, April 2023

For my MFA thesis project, I wrote, directed, and produced a 20-minute solo show about my epistolary relationship with the father-figures in my life and the effects of geographical isolation and loss during the pandemic.

ARTICLES AND PUBLICATIONS:

“The Boss of the Plains Still Reigns: The History of the Cowboy Hat,” *Ranchlands Review*, June 2021.

“Herding Cultures from Around the World,” *Ranchlands Review*, April 2021.

“Art, Expedited: A History of the WPA in the American West,” *Ranchlands Review*, February 2021.

“A Practical Accessory Tied and Died to History: The Politics of the Bandana,” *Ranchlands Review*, November 2020.

“Sharp Enough to Change Your Mind,” *Ranchlands Review*, November 2020.

“Horween, A Tannery Steeped in Tradition,” *Ranchlands Review*, November 2020.

“Talking Tannins: The Chemistry of Wine and Leather,” *Ranchlands Review*, October 2020.

“The Cottonwood,” *Ranchlands Review*, May 2020.

“Life in the Saddle,” *Ranchlands Review*, April 2020.

“Oaxaca: City Guide,” *The Sabah Dealer Newsletter*, March 2019

CREATIVE STRATEGY:

Social Media Manager, *Ranchlands Mercantile*, 22k followers, January 2020 – present

I ideate, write, and manage a weekly content calendar with daily Instagram posts, including all image selection, research, and copy writing. I guide the brand's image and work with partners to plan campaigns, events, product designs and launches.

Social Media Manager, *Ranchlands*, 110k followers, January 2019 – January 2020

I created and maintained a weekly content calendar with daily posts across all platforms: Facebook, Instagram, and Pinterest, including all image selection and copy writing. I worked with managers to draft creative briefs and develop data-driven email and social campaigns in Later, Klaviyo, and Shopify. I also helped photograph ranch life and leather shop products. I worked with internal and external partners to create content in line with brand image and foster brand partnerships.

Marketing Specialist, *Sabah*, New York City, March 2018 - May 2019

I created store-specific email and social marketing campaigns, designed, prepped, and shot products for various e-commerce and digital media projects and worked closely with the CEO and digital marketing team to create fresh new content. I spearheaded the opening of Sabah pop-up stores and assembled and trained a five-person team, managed shop finances: allocated budget, tracked expenses, and reported to financial lead. I also planned and coordinated all Washington, DC events and brand partnerships.

Programming Intern, *Irish Arts Center*, New York City, Fall 2017

I organized and implemented grassroots marketing outreach via social and digital platforms. I researched artists and coordinated with team members to create an event calendar.

TEACHING WORKSHOPS:

Acting Instructor, *Tectonic Theater Project's: "Introduction to Moment Work, Level 1,"* Texas Shakespeare Festival, July 2023

ACTING (abridged list)

<i>Pride and Prejudice</i>	Elizabeth Bennet	<i>Texas Shakespeare Festival</i>	Susan Felder
<i>Lear</i>	The Fool	<i>Texas Shakespeare Festival</i>	George Judy
<i>Something Rotten!</i>	Ensemble	<i>Texas Shakespeare Festival</i>	Whitney Branan
<i>Othello</i>	Emilia	<i>Studio Baton Rouge</i>	George Judy
<i>Hiya, Dolly</i>	Marjorie	<i>Edinburgh Fringe Festival</i>	Andy Jordan
<i>Sweat</i>	Jessie	<i>Swine Palace</i>	G.D. Kimble
<i>The Revolutionists</i>	Olympe	<i>Studio Baton Rouge</i>	Courtney Murphy
<i>Hamlet</i>	Marcellus, Osric	<i>ArtFarm Theater Company</i>	Dic Wheeler
<i>Radium Girls</i>	Kathryn	<i>Rockville Little Theater</i>	Tristan Poje
<i>Big Love</i>	Eleanor	<i>Amherst College</i>	Yagil Eliraz
<i>Intimate Apparel</i>	Mrs. Van Buren	<i>Mount Holyoke College</i>	Natalie Sowell
<i>Dancing at Lughnasa</i>	Maggie	<i>Gaiety School of Acting</i>	Donal Courtney
<i>His Duchess</i>	Duchess	<i>University of St. Andrews</i>	Elliot Douglas
<i>Macbeth</i>	Lady Macbeth	<i>Shakespeare & Co. STI</i>	Charles Hall

DIRECTING (abridged list):

Nightlatch, written and directed by Alice Wilkinson, LSU's MFA in Acting Thesis Showcase, April 2023

To Stand in the Water, written and directed by Alice Wilkinson, LSU Lab Season, March 2023

Bloom Girl, a devised environmental theatre piece, by Sonya Cooke, LSU, Fall 2021

Flurry, choreographed by Alice Wilkinson, National High School Dance Festival, Spring 2016

EDUCATION:

Louisiana State University: Master of Fine Art (MFA) in Acting

Course Work: Acting Studio, Classical Acting, Movement Studio, Voice & Speech Studio, Dance Studio, Script Analysis, Performance Critique

Faculty: Sonya Cooke, Rockford Sansom, George Judy, Nick Erickson, Claudio Ribeiro

Mount Holyoke College: Bachelor of Art (BA) in Geography with a Minor in Theatre

Course Work: Acting Studio, Stage Combat, Clown, Physical Theater - Noah Tuleja, Susan Daniels

Seven Pillars Acting Method Certified Instructor Sonya Cooke

Tectonic Theater Moment Work Intensive Leigh Fondakowski

Shakespeare & Company: Summer Training Institute

Coursework: Linklater Voice, Movement, Text Work, Clown and Stage Fight, Actor/ Audience Relationship

Faculty: Dennis Krausnick, Charles Hall, Kevin Coleman, Kristin Wold, Michael Toomey, Tina Packer

Gaiety School of Acting: IES Semester Abroad - BFA in Acting

Barrow Group: Scene Study Intensive

Upright Citizen's Brigade: Improv 101 Intensive

PROFESSIONAL AFFILIATIONS

CorePower Yoga Teacher Training Certification - 2017 - Present

Actor's Equity, EMC Candidate, May 2023 - Present

REFERENCES:

Susan Felder

Associate Professor of Acting and Movement

University of Cincinnati

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Noah Tuleja

Chair, School of Theatre

Mount Holyoke College

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George Judy

Gresdna A. Doty Professor of Acting

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