## Alice Wilkinson

# aliceclarkwilkinson@gmail.com 917-399-0156

5'9" • Blue Eyes • Dark Brown Hair

#### THEATER

A Midsummer Night's Dream	Helena/Bottom/Hippolyta	Kentucky Shakespeare Festival	Crystian Wiltshire
Romeo & Juliet	Nurse/Sister Laurence	Texas Shakespeare Festival Roadshow	Matthew Simpson
Twelfth Night	Olivia	Texas Shakespeare Festival Roadshow	Jason Reynolds
Pride and Prejudice	Elizabeth Bennet	Texas Shakespeare Festival	Susan Felder
Lear	The Fool	Texas Shakespeare Festival	George Judy
Something Rotten!	Ensemble	Texas Shakespeare Festival	Whitney Branan
Othello	Emilia	Studio Baton Rouge	George Judy
Hiya, Dolly	Marjorie	Edinburgh Fringe Festival	Andy Jordan
Sweat	Jessie	Swine Palace	G.D. Kimble
The Revolutionists	Olympe	Studio Baton Rouge	Courtney Murphy
Hamlet	Marcellus, Osric	ArtFarm Theater Company	Dic Wheeler
Radium Girls	Kathryn	Rockville Little Theater	Tristan Poje
Big Love	Eleanor	Amherst College	Yagil Eliraz
Intimate Apparel	Mrs. Van Buren	Mount Holyoke College	Natalie Sowell
Dancing at Lughnasa	Maggie	Gaiety School of Acting	Donal Courtney
His Duchess	Duchess	University of St. Andrews	Elliot Douglas
Macbeth	Lady Macbeth	Shakespeare & Co. STI	Charles Hall

#### **RADIO**

Hiya, Dolly Marjorie BBC Radio Scotland Andy Jordan

#### DANCE

FallingPrincipalAmerican College Dance FestivalTerese FreedmanBalledPrincipalLaMama Moves! FestivalMartha Tornay

### EDUCATION AND TRAINING

Louisiana State University: Master of Fine Art (MFA) in Acting

Course Work: Acting Studio, Classical Acting, Movement Studio, Voice & Speech Studio, Dance Studio, Script Analysis,

Performance Critique

Faculty: Sonya Cooke, Rockford Sansom, George Judy, Nick Erickson, Claudio Ribeiro

Mount Holyoke College: Bachelor of Art (BA) in Geography with a Minor in Theatre

Course Work: Acting Studio, Stage Combat, Clown, Physical Theater - Noah Tuleja, Susan Daniels

Seven Pillars Acting Method Certified Instructor Sonya Cooke

Tectonic Theater Moment Work Intensive Leigh Fondakowski

Shakespeare & Company: Summer Training Institute

Coursework: Linklater Voice, Movement, Text Work, Clown and Stage Fight, Actor/Audience Relationship

Faculty: Dennis Krausnick, Charles Hall, Kevin Coleman, Kristin Wold, Michael Toomey, Tina Packer

Gaiety School of Acting: IES Semester Abroad - BFA in Acting

Barrow Group: Scene Study Intensive

Upright Citizen's Brigade: Improv 101 Intensive

#### SPECIAL SKILLS

Languages: Fluent Spanish, 5 yrs. of Japanese

Accents: RP, South London, Estuary, Welsh, Irish, Scottish, Brooklyn, American South, German Singing Range: Mezzo Soprano Dance/Movement Skills: 20 yrs. of modern dance (Graham, Limon, Horton, Taylor) and ballet technique, contact improvisation, jazz, tap, pointe, mask work, stage combat

Sports: Advanced horseback riding (Western, English, Hunter/Jumper), volleyball, tennis, track

Other: CorePower Yoga Teacher Training Certification, baker, writer, ambidextrous, proficient with Lightroom & Photoshop